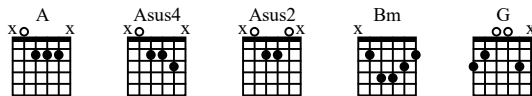


GARDEN GROVE

As recorded by Sublime

(From the 1996 Album SUBLIME)

Transcribed by James Godbold



A Intro

♩ = 82 (♩ - ♩)

1

Gtr I

T

A

B

2 5 4 2 3 4 2

H P P H

Gtr III

17 (17) (17) (17)

T

A

B

B Verse

A5

G5

A5

G5

A5

G5

5

T

A

B

0 0 2 0 0 0 0 2 2 0 2 2 0 0 2 2 2 0 0 0 0 0

P 3 3

Gtr II

A

Asus4

A

Asus2

Bm

G

Gtr I

2 2 0 3 2 0 2 4 3 (2) (3) 4 4 1/4 2 0 0 0 0 x 5 5 5 5

T

A

B

Measures 10-13 of the musical score. The guitar part (top staff) features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The vocal part (middle staff) consists of a single line of notes. The bass part (bottom staff) is a simple line of notes. The key signature is one sharp (F#). The tempo is marked 'moderato'. The score includes a 'sl.' (slur) marking over measures 10-11 and 12-13.

C Bridge

[illegible]

D Verse
(G)

[illegible]

[illegible]

E Bridge

25

Gtr III

T 17 (17) (17) (17)

A

B

F Verse

29

Gtr I

T 5 5

A

B

Gtr IV

T 17 15 17 15 17 16 17 16 14 17 15 17 15

A

B

sl. sl.

1/2 Full

sl. sl.

The musical score for "The Rose Tree" is presented in two systems. The first system shows the vocal melody in the treble clef and the guitar accompaniment in the bass clef. The guitar part uses a mix of chords and single notes, with fret numbers indicated below the staff. The second system continues the melody and accompaniment, featuring a guitar solo section with a key signature change to D major (two sharps) and a time signature change to 3/4. The guitar solo includes a key signature change back to G major (one sharp) and a time signature change back to 2/4. The score is marked with "sl." for slurs and "1/2" and "Full" for dynamic markings.

35

(3) x x 3 3 x 5 3 3 5 5 3 3

sl.

38

17 15 17 15 17 15 17 16 17 16 14 17 15 17 15

1/2 Full 1/2 Full

sl. sl.

41

5 x 3 3 5 5 5 5 5 5 x

sl.

17 15 17 15 17 16 17 16 14 17 15 17 16 17 16 14

1/2 Full 1/2 Full

sl. sl.

[G] Chorus

45

T 5 x x 3 3 5 5 5 3 5 5 3 3

A

B

sl.

48

T 5 5 3 3 5 5 3 3

A

B

sl.

[H] Outro

51

T 5 5 5 5 5 5 5 5 x x x 3 3

A

B

sl.

52

T 14 12 13/14 13 15 17 15 17 (17) 15 16 (16) (16) 14 12 13/14 13 15 17 15 17 (17) 15 16 (16) (16)

A

B

sl. sl.

53

T 5 5 3 3 5 5 5 3 3 5 5 3 3 5 5 3 3

A

B

sl.

54

T 14 12 13/14 13 15 17 15 17 (17) 15 16 (16) (16) 14 12 13/14 13 15 17 15 17 (17) 15 16 (16) (16)

A

B

sl. sl.

59

T 5 5 3 3 5 5 3 3

A

B

61

T 5 5 3 3 5 x x x 3 3 5 5 3 3 3

A

B

63

T 5 5 5 3 3 3 5 x 5 3 3 3 5 x x x 5 x x 5 x 3 x x x 3 x x 3

A 7 7 7 5 4 4 5 x x 4 4 5 6 x x x 6 x x 6 x 4 x x x 4 x x 4

B

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1

T 5 x x x 5 x
A 5 x x x 5 x
B 6 x x x 6 x

Full Full Full

14 12 13/14\13 15 17 14 12 13/14\13 15 17 14 12 13/14\13 15 17

sl. sl. sl. sl. sl. sl.